

BOOK TWO

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A. BLUMENSTENGEL

SCALE AND ARPEGGIO STUDIES FOR VIOLIN

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Scale and Arpeggio

Studies

for

VIOLIN

Published in two books

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SCALES IN ALL THE MAJOR KEYS.

Läuferübungen
in allen Dur-Tonarten.

Etudes de Gammes
dans tous les tons majeurs.

Book II.

The musical score is composed of 12 staves, each representing a major key. The keys are: C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, and E# major. Each staff contains a scale exercise with various fingerings and articulations indicated by numbers and slurs.

This page contains 12 staves of musical notation. The first nine staves are in a key signature of three flats (B-flat, E-flat, A-flat). The last three staves are in a key signature of three sharps (F-sharp, C-sharp, G-sharp). The notation is complex, featuring many beamed notes, slurs, and fingerings. The music is written in a single system, with each staff containing a line of music. The page number '3' is in the top right corner.

This page contains 14 staves of musical notation for guitar, written in E major (indicated by four sharps: F#, C#, G#, D#). The music is characterized by complex melodic lines and harmonic textures, often using double stops and rapid runs. Fret numbers (0, 1, 2, 4) and fingerings (1, 2, 0) are indicated throughout the score to guide the performer. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs, indicating a fast and technically demanding piece.

SCALES IN ALL THE MINOR KEYS.

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Läuferübungen
in allen Moll-Tonarten.

Etudes de Gammes
dans tous les tons mineurs.

The image displays a musical score for scales in all minor keys, organized into 12 staves. Each staff represents a different minor key, starting from the top and moving downwards. The keys are: A minor, G minor, F minor, E minor, D minor, C minor, B-flat minor, A-flat minor, G-flat minor, F-flat minor, E-flat minor, and D-flat minor. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and fingerings (indicated by numbers 1, 2, 3, 4, and 0). The scales are written in a continuous, flowing manner, with some staves showing multiple measures of the scale. The overall layout is clean and professional, typical of a music book.

This page contains 12 staves of musical notation for guitar. The notation is written in a single system. The key signature is three flats (B-flat, E-flat, A-flat) for the first 11 staves, and changes to three sharps (F-sharp, C-sharp, G-sharp) for the final staff. The music is written in a style typical of classical guitar sheet music, with many slurs and ties indicating phrasing. Fingerings are indicated by numbers 1-4 and 0 (natural).

This page contains 14 staves of musical notation for guitar, written in E major (indicated by four sharps: F#, C#, G#, D#). The notation is complex, featuring many slurs, ties, and specific fret and fingering indications. The first staff begins with a treble clef and a key signature of four sharps. The music is written in a single system, with each staff containing a line of music. The notation includes various fret numbers (0, 2, 3, 4) and fingerings (1, 2, 3, 4) to guide the performer. The piece concludes with a final chord on the 14th staff.

ARPEGGIOS IN ALL THE MAJOR KEYS.

Accordübungen
in allen Dur-Tonarten.

Etudes d'Arpèges
dans tous les tons majeurs.

The image displays a page of musical notation for arpeggios in all major keys. It consists of 12 staves, each representing a major key from C major to B major. Each staff shows a sequence of arpeggiated chords with fingerings (1-4) and pedaling (0) indicated. The notation includes treble clefs, key signatures, and repeat signs.

ARPEGGIOS IN ALL THE MINOR KEYS.

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Accordübungen
in allen Moll-Tonarten.

Etudes d'Arpèges
dans tous les tons mineurs.

The page displays twelve staves of musical notation for arpeggios in all twelve minor keys. The keys, from top to bottom, are: C minor, D minor, E minor, F minor, G minor, A minor, B-flat minor, C minor (repeated), D minor (repeated), E minor (repeated), F minor (repeated), and G minor (repeated). Each staff features a sequence of arpeggiated chords, with fingerings (1-4) and breath marks (0) indicated above the notes. The notation includes treble clefs, key signatures with one or two flats, and various musical symbols such as slurs, ties, and repeat signs.

STUDIES WITH THE SPRINGING BOW

in all the major keys.

Übungen mit springendem Bogen Etudes avec Archet sautillé
in allen Dur Tonarten. dans tous les tons majeurs.

In the middle of the bow. — In der Mitte des Bogens. — Au Milieu de l'archet.

This page contains 14 staves of musical notation for guitar. The notation is written in treble clef and includes various musical symbols such as notes, rests, accidentals, and fingerings. The first seven staves are in the key of B-flat major (three flats), and the last seven staves are in the key of D major (two sharps). The music features complex fingerings, including triplets and sixteenth notes, and includes dynamic markings like 'f' and 'p'. The notation is arranged in two systems of seven staves each.

This page contains 12 staves of musical notation for guitar. The music is written in D major (one sharp) and 4/4 time. Each staff contains a measure of music, with various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) indicated above the notes. The notation is complex, featuring many beamed notes and fingerings. The music is written in a single system, with each staff containing a measure of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation is complex, with many beamed notes and fingerings.

STUDIES WITH THE SPRINGING BOW

13

in all the minor keys.

Übungen mit springendem Bogen. Etudes avec Archet sautillé

in allen Moll Tonarten.

dans tous les tons mineurs.

The image displays a musical score for a set of studies titled "STUDIES WITH THE SPRINGING BOW" in all the minor keys. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), indicating the key of D minor. The time signature is common time (C). The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by rapid, sixteenth-note passages, often with slurs, and includes various fingering indications (0, 1, 2, 3, 4) and bowing techniques (e.g., *springing bow* or *Archet sautillé*). The score concludes with a double bar line and repeat dots.

This image displays a page of musical notation for guitar, consisting of 12 staves. The notation is written in a standard musical format with treble clefs. The key signature for the first nine staves is three flats (B-flat, E-flat, A-flat), while the last three staves change to three sharps (F-sharp, C-sharp, G-sharp). The music features a variety of guitar-specific techniques, including fret numbers (0, 1, 2, 3, 4) placed above or below notes, accidentals (sharps, flats, naturals), and slurs indicating phrasing. The notation is dense, with many notes beamed together, suggesting a fast or intricate piece. The page is numbered '1' in the top right corner.

This page contains 12 staves of musical notation for guitar, written in E major (indicated by four sharps: F#, C#, G#, D#). The notation is highly technical, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Fret numbers (0, 1, 2, 3, 4) are placed above or below the notes to indicate fingerings. The music is organized into measures, with some measures containing repeat signs. The overall style is characteristic of advanced guitar sheet music, possibly for a classical or contemporary piece.



JASCHA HEIFETZ

Arrangements - Transcriptions

VIOLIN CADENZAS

(Unaccompanied)

BRAHMS, J.

* Cadenza for the Violin Concerto,

MOZART, W. A. Op. 77 (B2747)

* Cadenzas (Concerto No. 4 in D Major) (B2414)

VIOLIN and PIANO

ACHRON, J.

From the Children's Suite (B2361)

Contents: Jumping with Tongue

out—Sleep my Puppy—Birdies—

March of Toys—Mamma, tell a

Fairy Tale—The Top—The Caravan—Parade with Presents.

AGUIRRE, J.

Huella.....(B2608)

ALBENIZ, I.

* El puerto (from "Iberia") (B2360)

Navarra.....(B2248)

* Sevilla.....(B2234)

ARENSKY, A.

* Tempo di valse.....(B2222)

BACH, J. S.

Air (from Suite No. 3).....(B2737)

Prelude (Partita III).....(B2478)

Prelude No. 8 (from "The Well-

tempered Clavichord").....(B2689)

Sarabande (from English Suite No.

3).....(B2310)

Gavotte and Musette (from

English Suite No. 3).....(B2311)

* Sarabande (from English Suite

No. 6).....(B2401)

* 2 Gavottes (from English Suite

No. 6).....(B2402)

BAX, A.

* Mediterranean.....(B2298)

BEETHOVEN, L. v.

* Folk Dance.....(B2649)

Minuet (in D major).....(B2688)

Contra-Dance.....(B2704)

BORODIN, A.

Serenade (from Piano Suite)

(B2687)

BRAHMS, J.

Contemplation.....(B2432)

CASTELNUOVO-TEDESCO, M.

Ritmo di Tango.....(B3252)

* Sea-Murmurs.....(B2303)

* Tango.....(B2304)

CHOPIN, F.

Nocturne, Op. 55, No. 2.....(B2662)

DEBUSSY, C.

* Beau soir.....(B2334)

* L'Après-midi d'un faune (Extrait

du Prélude).....(B2241)

* La Chevelure.....(B2799)

* Golliwogg's Cake-Walk.....(B2610)

DEEP RIVER

Traditional Negro.....(B2479)

DINICU-HEIFETZ

* Hora staccato (Romanian) (B2224)

DVORAK, A.

* Humoreske.....(B2406)

*Recorded by Jascha Heifetz

FOSTER, S.

Jeanie with the Light Brown Hair

(B2491)

Old Folks at Home.....(B2492)

GLUCK, C.

Sonata.....(B2653)

GODOWSKY, L.

* Alt-Wien.....(B2257)

HALFFTER, E.

* Danza de la Gitana.....(B2249)

HAYDN, J.

Adagio and Presto, Op. 54, No. 2

(B2507)

HUMMEL, J. N.

* Rondo (in E flat).....(B2250)

KREIN, A.

Dance (No. 4).....(B2702)

MEDTNER, N.

* Fairy Tale, Op. 20, No. 1.....(B3254)

MENDELSSOHN, F.

* Scherzo (from Piano Trio) (B2626)

Scherzo (Midsummer Night's

Dream).....(B2612)

Sweet Remembrance (from "Songs

without Words" Op. 19, No. 1)

(B3255)

MOZART, W. A.

Allegro Molto (from the String

Quartet in C Major, No. 465)

(B2739)

* Divertimento No. 15 in Bb Major

K287.....(O3262)

Divertimento No. 17 in D Major

K334.....(O3263)

Menuetto.....(B2738)

Menuetto (from the String Quartet

in Bb Major, No. 458).....(B2740)

PARADIES, P.

* Toccata.....(B2455)

PONCE, M. A.

* Estrelita (My Little Star) Mexican

Serenade.....(B2141)

POULÉNC, F.

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* Presto (in B flat).....(B2513)

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"Classical Symphony").....(B2481)

March (from the Opera, "Love for

Three Oranges").....(B2480)

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RACHMANINOFF, S.

Prelude (in E flat minor) (B2423)

* Etude-Tableau (No. 2).....(B2800)

Prelude (No. 5).....(B2801)

* Daisies.....(B2819)

* Oriental Sketch.....(B2820)

RAMEAU, J. P.

Rigaudon.....(B2185)

RAVEL, M.

Forlane (from "Le tombeau de Cou-

perin").....(B2611)

* Valses nobles et sentimentales

(Nos. 6 & 7).....(B2613)

RIMSKY-KORSAKOFF, N.

* The Bumble-Bee (from the Opera,

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The Swan.....(B2798)

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Ao pé da fogueira (Preludio XV)

(B2609)

VIVALDI, A.

Larghetto (from the Concerto for

String Orchestra).....(B2186)

WEBER, C. M. von

Rondo (from Third Sonata) (B2314)

WIENIAWSKI, H.

Caprice.....(B2505)

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Huella.....(B2672)

DINICU-HEIFETZ

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FOSTER, S.

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(B2674)

VALE, F.

Ao pe dā fogueira (Preludio XV)

(B2673)

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